CURRICULUM VITAE

Polly Evans-Thomas

pevansthomas@berry.edu

Educational Background

- Master of Science in Organizational Leadership, Brenau University, Gainesville, GA.
- Bachelor of Business Administration, Brenau University, Gainesville, GA.
- Bachelor of Science in Interdisciplinary Studies, The University of Alabama, Tuscaloosa, AL.
- Certificate in Massage Therapy/Therapeutic Massage, Technical College of the Lowcountry, Beaufort, SC

Professional Experience

2023-present: Program Manager, MMS-PA Program, Berry College, Rome, GA: Provides administrative support to the Program Director and didactic faculty. Organizes and maintains admissions-related documents in compliance with program policies and procedures and in compliance with ARC-PA standards. Coordinates admissions interview days. Work as a CASPA system expert for the PA Program in collaboration with the PA Program admissions committee. Serves on the PA Program Admissions Committee. Coordinates and ensures student onboarding to the PA Program. Support and participation in ongoing program self-assessment and accreditation process. Promote the college and department's mission and values in all work activities. Participate in continuing education opportunities for work development in areas related to job duties and/or the program's mission.

Previous Employment:

- Director of Operations & Admissions Advisor Brenau University, PA Program
- Office & Lab Manager Brenau University, The Center for the Arts & Design
- Licensed Massage Therapist The Spa on Green Street
- Lead Massage Therapist Thompson Chiropractic & Wellness Center

University/College/Program Committee Experience

- Brenau University: Staff Leadership Team
- Brenau University: Research Symposium Committee, Staff Development Committee
- Brenau University PA Program: Admissions Committee, Self-Assessment Committee, Program Administrative Committee

Community & Committee Service

- Brenau University: New staff mentor
- Brenau University: Historic Clothing Collection volunteer
- Brenau University: Guest lecturer for Art & Design professional development course & PA professions course
- Live Oak Public Library System: Volunteer
- International Service Volunteer

Publications and Other

- Co-Curator, Ugly Clothes: A Temporal Examination of What is (Un)Attractive and Why Time impacts our perceptions of design, and what is avant-garde today is gauche tomorrow until it becomes attractive again. This exhibition, featuring pieces from Brenau University's Historic Clothing Collection and from personal collections, invited the community to share their own memories and ideas of what they perceived as ugly. Each piece in the exhibition was chosen based on the curator's perception of what was unattractive. Clothing dating from the 1860's to modern day was exhibited. Co-Curator, Charity Armstead, PhD
- **Co-Curator, Crimes & Fashion: Clothing to Die For** Co-curated an exhibition featuring clothing from Brenau University's Historic Clothing Collection. This exhibition highlighted fashion inspired by fictional detectives and criminals with clothing pieces dating from the 1840's to the 1980's. Co-Curator: Charity Armstead, PhD