

CLINTON CROCKETT PETERS

Berry College
English, Rhetoric and Writing Department
Mount Berry, GA 30149

(706) 238-5820
cpeters@berry.edu

EDUCATION

University of North Texas. May 12, 2018
PhD in English–Creative Writing; Concentration: Creative Nonfiction
University of Iowa. 2013
Master of Fine Arts in Nonfiction
Texas Tech University. 2007
Bachelor of Arts in Natural History and Humanities
2nd Bachelor of Arts in English and Philosophy (Double Major)

EMPLOYMENT

Assistant Professor of Creative Writing. Berry College. August 2020–
Visiting Assistant Professor of Creative Writing. Berry College. August 2018–July 2020
English Department Fellow. University of North Texas. June 2017–May 2018
Teaching Fellow. University of North Texas. August 2013–May 2017
Teaching Fellow. University of Iowa. August 2012–June 2013
Iowa Arts Fellow. University of Iowa. August 2010–June 2012
Assistant Language Teacher. Japan Exchange and Teaching Program. July 2007–July 2010

PUBLICATIONS

Books

2021. *Mountain Madness: Found and Lost in the Peaks of America and Japan*. Athens, GA: University of Georgia Press: Crux series in Literary Nonfiction. Forthcoming Publication Date: March 1, 2021
2018. *Pandora's Garden: Kudzu, Cockroaches, and Other Misfits of Ecology*. Athens, GA: University of Georgia Press: Crux Series in Literary Nonfiction. Publication Date: May 1, 2018. Finalist for the ASLE Book Award. Finalist for the Forward Reviews Indie Book Award (Nature Writing)

Essays

2021. "The Perfect Organism." *The Southern Review*. TBA
2021. "The Terrifying Deer of Berry College." *Orion*. TBA

2021. "In the Valley of Love and Death." *Fourth Genre*, vol. 23, no. 1, pp. 181-191
2021. "Made Fire." *Hotel Amerika*, vol. 19, pp. 124-9
2020. "A Thing About Cancer." *Best American Essays 2020*. Aciman, André, Ed. Atwan, Robert, series Ed. pp. 129-137. Nov. 1, 2020.
2020. "Hiking Tokyo." *Arkansas International* no. 09. Fall 2020, pp 125-142
2020. "Mid-Slope." *Carve* Fall 2020, pp. 112-117
2020. "Squirrels: Our Closest Neighbors." *Boulevard*, vol. 36, no. 1, pp. 17-20
2020. "A Portrait of the Artist at his Home in Texas." *The Iowa Review* vol. 50, no. 1, pp. 119-126. Winner of the David Hamilton Prize.
2020. "Outdoor Pursuits." *Interdisciplinary Study of Literature and the Environment*. Online. July 4, 2020
2020. "The Toxic Cactus." *The Threepenny Review* Issue 162, Summer 2020.
2019. "Rejection as Sustenance." *Superstition Review*. Online. Nov. 8, 2019
2019. "A Thing About Cancer." *Boulevard* Vol. 34, No. 1. October 2019, pp. 77-84. Nominated for a Pushcart Prize. Selected as a Best American Essay and published in *Best American Essays 2020*.
2018. "Dog Catcher." *Orion* 37.3. Autumn 2018, p. 11
2018. "Giving Fire." *Superstition Review* 22. Online, Dec. 1, 2018. Winner of the University of North Texas Writing Award. Finalist for *Phoebe's* 2016 Nonfiction Contest. Finalist for *Arts and Letters's* 2016 Creative Nonfiction Prize
2018. "Corregidor Flames." *The Common*. Online, July 18, 2018
2018. "The Book That Made Me Realize I Was a Mansplainer—And Saved My Marriage." *Electric Literature*. Online, Feb. 20, 2018
2017. "The Divine Coming of the Light." *Crab Orchard Review* 23.1. December 2017, pp. 98-104. Rafael Torch Literary Nonfiction Award. *Best American Travel Writing* Notable Essay
2017. "Coming Down." *Yemassee Journal* 24.2. Fall 2017, pp. 128–141. Winner of the University of North Texas University Writing Award
2017. "Cannibalizing the Work of Lina Maria Ferreira Cabeza-Vanegas." *Essay Daily*. Online,

Dec. 4, 2017

2017. "Raptors Hunting." *Juked*. Online, Nov. 28, 2017
2017. "Seagulled." *Orion* 36.3. May/June 2017, pp. 10-12
2017. "Live From Kosuge Village: Scenes From a Trance Concert." *Catapult*. Online, Oct. 5, 2017
2017. "Water Bugs: A Story of Absolution." *Southern Review* 53.3. Summer 2017, pp. 469–475. Second Runner-up for the 2016 *Sonora Review* Essay Contest. *Best American Essays* Notable Essay. *Best American Science and Nature Writing* Notable Essay. Republished in *Utne Reader*. August 2019
2017. "The Wealth of Water Waste." *Fjords*. Online, July 20, 2017
2017. "Evolving the Monster: A History of Godzilla." *Catapult*. Online, June 6, 2017
2017. "The Great Story of the Stinking Cedar in the Garden of Eden." *Southwest Review* 102.1. Spring 2017, pp. 107–117
2017. "Rides with Strangers." *Hotel Amerika* 15. Winter 2017, pp. 117–22
2016. "Becoming Mascot." *Iron Horse Literary Review* 15.4. Winter 2016, pp. 34–43
2016. "War in the Grand Canyon." *Canary* Number 35. Online, Dec. 21 2016. Nominated for a Pushcart Prize
2016. "Sailing the Iowa Sea." *Blue Lyra Review* 5.3. Online, Nov. 1, 2016
2016. "Beasts in the Street." *Orion* 35.3. May/June 2016, pp. 5-6. Nominated for Best of the Net
2016. "The Texas Snow Monkeys." *Columbia Journal* 54. Spring 2016, pp. 183–192. *Columbia Journal* Writing Award. Nominated for a Pushcart Prize
2016. "A Passage of Birds." *Lake Effect* 20. Spring 2016, pp. 52–61
2016. "At the Power Plant." *North Dakota Quarterly* 83.1. Winter 2016, pp. 57–65
2015. "Messages from Earth's Gardeners." *Waxwing VII*. Online, Fall 2015 Finalist for *Cutbank's* Montana Prize in Nonfiction
2015. "The Carp Experience." *DIAGRAM* 15.5. Online, Oct. 2015
2015. "Rabbits and Convicts." *North American Review* 300.4. Fall 2015, pp. 3–5. Torch Prize for

Creative Nonfiction. Finalist for *New Letters's* Dorothy Cappon Prize for the Essay

2015. "In Montaigne's Shadow." *Hunger Mountain*. Online, April 28, 2015
2015. "Going on a Burn." *Shenandoah* 64.2. Online, Spring 2015. Annual Tom Carter Nonfiction Prize. *New Millennium Writings* Nonfiction Award Honorable Mention
2015. "The Healer." *South* 85. Online, Feb. 13, 2015
2015. "First Bow." *Green Mountains Review* 28.1. Spring 2015, pp. 58–62
2014. "The Color of Tarsiers." *Cahoodaloodaling* 14. Online, Nov. 2, 2014. Nominated for *storySouth* Million Writers Award
2014. "Michel and Me." *The Drunken Odyssey* 115. Online, Aug. 30, 2014
2012. "Uncle Shark." *Upstreet* 8. 2012, pp. 209–11

Long-form Journalism

2021. "The Cats and Dogs That Eat Cats and Dogs." *Terrain*. Online, Feb. 11, 2021
2018. "The Most Dangerous Movie Ever Made." *Electric Literature*. Online, Oct. 9, 2018
2018. "Snow Monkeys." *Proximity Magazine*. Online, Sept. 6, 2018. *Best American Science and Nature Writing* Notable Essay.
2017. "The Miracle Vine." *The Awl*. Online, Aug. 29, 2017
2016. "Wildlife of Unknown Status." *The Rumpus*. Online, Aug. 26, 2016
2016. "The Limbic System Roundup." *The Rumpus*. Online, Jan. 7, 2016. Nominated for a Pushcart Prize
2015. "Michael Mooney: American Writer." *Mayborn Magazine* 11. July 2015, pp. 64–72. National Finalist for the SPJ Mark of Excellence Awards in the Nonfiction Magazine Article category. Society of Professional Journalists' Mark of Excellence Award Non-Fiction Magazine Article Region 8. Society of Professional Journalists' Mark of Excellence Award Best Student Magazine Region 8. Texas Intercollegiate Press Association Award. Second place: Overall excellence: The Mayborn Magazine
2015. "The Real Housemates of Dallas." *The Dallas Observer* 35.25. June 18, 2015, pp. 13–16
2015. "Old Mode of Travel Back in Vogue." *Denton Record Chronicle* 111.183. Feb. 1, 2015, pp. 1A, 5A. Society of Professional Journalists' Mark of Excellence Award Finalist In-Depth Reporting

(Large) 10,000+Students Region 8.

Fiction

2020. "Drone Wars." *Juked*. Online, Online, November 1, 2020
2018. "The Ecology of Bliss." *Entropy Magazine*. Online, July 9, 2018
2018. "Ecotones." *Cold Mountain Review: Special Issue on Extinction*. Online, Spring 2018. Nominated for a Pushcart Prize
2017. "Living Art." *Blue Earth Review* 18. Spring 2017, pp. 44–46
2016. "Lifeguard." *The MacGuffin* 32.3. Spring/Summer 2016, pp. 66–73
2007. "Door in the Road." *The Grassroots Journal* 3. Spring 2007, pp. 7-14
2004. "Bar Fly." *Antimuse*. Online, Nov. 2004

Scholarly Articles

2016. "A New 'I' on Nature: An Exploration in Eco-Essays." *Essay Daily*. Online. Dec. 2, 2016

Interviews

- 2019 "Loving the Fear: A Conversation with Kisha Lewellyn Schlegel and Clinton Crockett Peters." *Essay Daily*. Online, April 4, 2019
2017. "Discovering Something That Already Exists: An Interview with Patrick Madden." *American Literary Review*. Online, Sept. 18
2017. "Writing Humor Into an Illness Memoir: An Interview with Mike Scalise." *American Literary Review*. Online, Aug. 15, 2017
2017. "Alternative Routes: an Interview with Jericho Parms." *Essay Daily*. Online, Aug. 14, 2017
2016. "Writing Out of the Worlds You Know: An Interview with Ann McCutchan." *American Literary Review*. Online, Dec. 12, 2016
2016. "A Conversation with Kurt Caswell." *American Literary Review*. Online, Feb. 8, 2016
2015. "An Interview with Jill Talbot." *American Literary Review*. Online, Oct. 11, 2015

2015. "Nicole Walker in Conversation with Clinton Crockett Peters." *American Microreviews and Interviews 19*. Online, Sept, 1, 2015
2015. "Lucas Mann in Conversation." *American Microreviews and Interviews 18*. Online, July 1, 2015
2015. "No One's Making You Do This: An Interview with Vivian Gornick." *American Literary Review*. Online, July, 7 2015
2015. "There Are Places Like Home, Writing as Departure: An Interview with Bonnie Friedman." *Essay Daily*. Online, May 5, 2015
2015. "Running Out of Reasons for Not Writing: An Interview with Aleksander Hemon." *American Literary Review*. Online, Feb. 2, 2015
2013. "Glad You Liked Your Biscuits: An Interview with Poe Ballantine." *American Literary Review*. Online, Nov. 23, 2013

Book Reviews

2016. "The Primal Howl of America : A Review of John Lane's *Coyote Settles the South*." *EarthLines Magazine 16*. November 2016, pp. 74–5
2015. "Plumbing the Depths: A Review of *Young Widower* by John Evans, *Ultrasonic* by Steven Church, and *Preparing the Ghost* by Mathew Gavin Frank." *Fourth Genre 17.2*. Sept. 2015, pp. 203–210
2015. "*The Trip to Echo Springs: On Writers and Drinking* by Olivia Laing." *American Literary Review*. Online, Spring 2015
2015. "*Alice + Freda Forever* by Alexis Coe." *The Rumpus*. Online, January 12, 2015
2014. "*Everything is Wonderful: Memories of a Collective Farm in Estonia* by Sigrid Rausing." *American Microreviews and Interviews 10*. Online, October 10, 2014
2014. "*Another Fine Day at Sea* by Geoff Dyer." *The Rumpus*. Online, Oct. 2, 2014
2014. "*The Dream of the Great American Novel* by Lawrence Buell." *The Los Angeles Review*. Online, Aug. 2014
2014. "*Salinger* by David Shields and Shane Salerno." *American Microreviews and Interviews 8*. Online, August 3, 2014

2014. "Dirt Work: An Education in the Woods by Christine Byl." *American Microreviews and Interviews 6*. Online, June 3, 2014
2014. "Review: Travers, Steven. *The Duke, the Longhorns, and Chairman Mao: John Wayne's Political Odyssey*." *Ethos: A Digital Review of Arts, Humanities, and Public Ethics 1.1*. Online, April 2014
2014. "Companion Grasses by Brian Teare." *American Microreviews and Interviews 4*. Online, April 1, 2014
2014. "Limber: Essays by Angela Pelster." *American Microreviews and Interviews 3*. Online. March 3, 2014

CONFERENCES

Panels Organized

2019. "Animals, Predators, Us." Association for the Study of Literature and the Environment. Davis, CA. June 21, 2019
2018. "A Toxic Masculinity Cleanup Crew." NonfictionNow. Phoenix, AZ. Nov. 3, 2018
2018. "Writing that Raids the Real: Research in Three Genres." The Association of Writers and Writing Programs. Tampa, FL. March 9, 2018
2017. "Texas Myths and Realities." Western Literature Association. Minneapolis, MN. Oct. 27, 2017
2017. "The Animal That Therefore I Am: 'I'-ing and Eyeing the Animal." The Association of Writers and Writing Programs. Washington D.C. Feb. 9, 2017
2017. "Eco-writing: Plotting a Way Forward in Three Genres." The Association of Writers and Writing Programs. Washington D.C. Feb. 11, 2017
2015. "A New I on Nature: Explorations in Environmental Essays" NonfictionNow. Flagstaff, AZ. Oct. 28, 2015. Paper of same name Accepted for publication by *Essay Daily*. Winner of the University of North Texas Scott Simpkins Memorial Scholarship Award

Papers Presented

2021. "Gag me with Nonfiction." The Association of Writers and Writing Programs. Digital Conference. March 3, 2021
2020. "Breaking Yourself on a Mountain." The Association of Writers and Writing Programs. San

Antonio, TX. March 5, 2020

2020. "Busting Form." The Association of Writers and Writing Programs. San Antonio, TX. March 7, 2020
2018. "The Ecology of Essays." NonfictionNow. Phoenix, AZ. Nov. 3, 2018
2017. "Squirrels: Our Closest Neighbors." Association for the Study of Literature and the Environment. Detroit, MI. June 23, 2017
2017. "The Prairie Dog Guru of West Texas." Sowell Collection Conference. Lubbock, TX. April 22, 2017. Accepted for Publication by *Orion*
2017. "Frack Writing in Denton." Popular Culture Association / American Culture Association. San Diego, CA. April 14, 2017
2016. "The Divine Coming of the Light." Sowell Collection Conference. Lubbock, TX. April 23, 2016. Accepted by *Crab Orchard Review* for publication. Annual Rafael Torch Literary Nonfiction Award winner
2015. "The Wealth of Water Waste." Association for the Study of Literature and the Environment. Moscow, ID. June 27, 2015. Accepted by *Fjords* for publication
2015. "Weather Conductors: A Genealogy of Extinction." Sowell Collection Conference. Lubbock, TX. April 22, 2015. Accepted by *The Rumpus* for publication. Finalist for the *Pinch* Literary Awards in *The Pinch*. Top 3 Finalist for *Florida Review's* 2016 Editors' Award in nonfiction. *Florida Review*. Finalist for *Creative Nonfiction's* Learning from Nature Contest
2014. "Going on a Burn." Sowell Collection Conference. Lubbock, TX. April 21, 2014. Accepted by *Shenandoah* for publication. Annual Tom Carter Nonfiction Prize winner

INVITED READINGS

2021. *Mountain Madness* Book Launch. Mt. Berry, GA. March 20, 2021.
2020. "Pandora's Writing." BYU Visiting Writers Series. Provo, Utah. Feb. 9, 2020
2019. "Waterbugs" and "The Most Dangerous Movie." Berry College Visiting Writers Series. Mt. Berry, GA. April 11, 2019.
2019. "Environmental Elegies: Sharing the World with Plants & Animals." The Virginia Festival for the Book. Charlottesville, VA. March 22, 2019
2019. "Seagulled." Berry Poets and Writers Reading. Rome, GA. Sept. 27, 2018

2018. "The Miracle Vine." Pegasus Reading Series. Dallas, TX. May 16, 2018
2018. "Extinction." *American Literary Review* Reading Series. Denton, TX. May. 1, 2018
2016. "Notes After Watching 29 Toho Godzilla Films." *American Literary Review* Reading Series. Denton, TX. Oct. 15, 2016. Accepted by *Catapult* for publication
2016. "Waterbugs: An Absolution." *American Literary Review* Reading Series. Denton, TX. Feb. 13, 2016. Accepted by *Southern Review* for publication. Second Runner-up for the 2016 *Sonora Review* Essay Contest
2014. "The Texas Snow Monkeys." *American Literary Review* Reading Series. Denton, TX. Oct. 14, 2014. Winner of the Writing Award from *Columbia Journal*
2013. "Rabbits and Convicts." *American Literary Review* Reading Series. Denton, TX. Sept. 4, 2013. Winner of the Torch Prize for Creative Nonfiction from *North American Review*. Finalist for *New Letters's* Dorothy Cappon Prize for the Essay
2013. "The Miracle Vine." Anthology Reading Series. Iowa City, IA. March 23, 2013. Accepted by *The Owl* for publication
2012. "Going on a Burn." Speakeasy Reading Series. Iowa City, IA. November 8, 2012. Accepted by *Shenandoah* for publication. Winner of Tom Carter Prize in Nonfiction
2012. "Uncle Shark." Speakeasy Reading Series. Iowa City, IA. April 2, 2012. Accepted by *Upstreet* for publication
2010. "First Bow." Keepin' It Realz Reading Series, 1016 E. College St, Iowa City, Iowa, November 2, 2010. Accepted by *Green Mountains Review* for publication

WRITING AWARDS

2021. *Best American Essays* Notable Essay. "A Portrait of the Artist at His Home in Texas." *The Iowa Review* vol. 50, no.1, pp. 119-126. August, 2021
2020. Best American Essay. "A Thing About Cancer." *Best American Essays 2020*. Aciman, Andre, Ed. pp. 129-137. Nov. 1, 2020.
2019. Nominated for Pushcart Prize. "A Thing About Cancer." *Boulevard* Vol. 34, No. 1. October 2019, pp. 77-84
2019. *Best American Science and Nature Writing* Notable Essay. "Snow Monkeys" *Proximity Magazine*. Oct. 2019

2019. David Hamilton Award. "A Portrait of the Artist at His Home in Texas." *The Iowa Review*. August 2019
2019. Finalist for the ASLE Book Award. *Pandora's Garden: Kudzu, Cockroaches, and Other Misfits of Ecology*. June 2019
2019. Finalist for Creative Nonfiction Prize. "Love in the Valley of Death." *Arts and Letters*. May 2019
2019. Nominated for Pushcart Prize. "The Most Dangerous Movie Ever Made." *Electric Literature*. Feb. 2019
2019. Nominated for Pushcart Prize. "Giving Fire." *Superstition Review*. Feb. 2019
2019. Nominated for Pushcart Prize. "The Book That Made Me Realize I Was a Mansplainer— And Saved My Marriage." *Electric Literature*. Feb. 2019
2019. Finalist for the Forward Reviews Indie Book Award (Nature Writing). *Pandora's Garden: Kudzu, Cockroaches, and Other Misfits of Ecology*. Jan. 2019
2018. *Best American Essays* Notable Essay. "Water Bugs: A Story of Absolution." *The Southern Review*. Oct. 2018
2018. *Best American Science and Nature Writing* Notable Essay. "Water Bugs: A Story of Absolution." *The Southern Review*. Oct. 2018
2018. *Best American Travel Writing* Notable Essay. "The Divine Coming of the Light." *Crab Orchard Review*. Oct. 2018
2018. Nominated for a Pushcart Prize. "Ecotones." *Cold Mountain Review*. Spring 2018
2018. University Writing Award. "Giving Fire." University of North Texas. April 2018
2017. Nominated for Best of the Net. "Beasts on the Street." *Orion*. Aug. 2017
2017. Rafael Torch Literary Nonfiction Award. "The Divine Coming of the Light." *Crab Orchard Review*. May 2017
2017. University Writing Award. "Coming Down." University of North Texas. April 2017
2017. Nominated for Pushcart Prize. "War in the Grand Canyon." *Canary*. Jan. 2017
2017. Nominated for Pushcart Prize. "The Texas Snow Monkeys." *Columbia Journal*. Jan. 2017
2017. Nominated for Pushcart Prize. "The Limbic System Roundup." *The Rumpus*. Jan. 2017

2016. Second Runner-up for the 2016 *Sonora Review* Essay Contest. "Water Bugs: A Story of Absolution." *Sonora Review*. June 2016
2016. Top 3 Finalist for Florida Review's 2016 Editors' Award in nonfiction. "The Genealogy of Extinction." *Florida Review*. May 2016
2016. Finalist for Learning from Nature Contest. "The Genealogy of Extinction." *Creative Nonfiction*. May 2016.
2016. Finalist for Susan Atefat Creative Nonfiction Prize. "Giving Fire." *Arts and Letters*. May 2016.
2016. National Finalist for Mark of Excellence Awards Nonfiction Magazine Article. "Michael Mooney: American Writer." *Mayborn Magazine*. Society of Professional Journalists. May 2016
2016. Finalist for Nonfiction Contest. "Giving Fire." *Phoebe*. April 2016
2016. Finalist for *The Pinch* Literary Nonfiction Award. "The Genealogy of Extinction." *The Pinch*. April 2016
2016. Second place: Overall excellence: *The Mayborn Magazine*. Texas Intercollegiate Press Association. April 2016
2016. Mark of Excellence Award Non-Fiction Magazine Article. "Michael Mooney: American Writer." *Mayborn Magazine*. Society of Professional Journalists Region 8. March 2016
2016. Mark of Excellence Award Best Student Magazine. *Mayborn Magazine*. Society of Professional Journalists Region 8. March 2016
2016. Mark of Excellence Award Finalist In-Depth Reporting (Large) 10,000+Students. "Old Mode of Travel Back in Vogue." *Denton Record Chronicle*. Society of Professional Journalists Region 8. March 2016
2016. *Columbia Journal* Writing Award. "The Texas Snow Monkeys." *Columbia Journal*. Feb. 2016
2015. Nominated for AWP Intro Journals Award. "Giving Fire." University of North Texas. Dec. 2015
2015. Nominated for *storySouth* Million Writers Award. "The Color of Tarsiers." *Cahoodaloodaling*. Dec. 2015
2015. Annual Tom Carter Nonfiction Prize. "Going on a Burn." *Shenandoah*. Oct. 2015
2015. Torch Prize for Creative Nonfiction. "Rabbits and Convicts." *North American Review*. July 2015

2015. Finalist for Dorothy Cappon Prize for the Essay. “Rabbits and Convicts.” *New Letters*. July 2015
2015. Nonfiction Award Honorable Mention. “Going on a Burn.” *New Millennium Writings*. Jan. 2015
2014. Finalist for Montana Prize in Nonfiction. “Messages From Earth’s Gardeners.” *Cutbank*. Jan. 2014

SCHOLARSHIPS / FELLOWSHIPS

2017. English Department Fellowship. University of North Texas. August 2017–May 2018
2017. Weatherly Scholarship. The Mayborn School of Journalism. June 2017
2017. Graduate Student of the Year. Graduate Students in English Association at UNT. May 2017
2017. Mary Patchell Scholarship Award. University of North Texas. April 2017
2017. Outstanding PhD Student in Creative Writing. The University of North Texas. March 2017
2016. Scott Simpkins Memorial Scholarship Award (for article-length essay). The University of North Texas. April 2016
2016. Mary Patchell Scholarship Award. University of North Texas. April 2016
2015. Katharine Bakeless Nason Scholarship. Breadloaf *Orion*. Dec. 2015
2015. Green Light Award. The Mayborn School of Journalism. June 2015
2015. Mary Patchell Scholarship Award. University of North Texas. March 2015
2015. Rusty Duncan Award. University of North Texas. March 2015
2011. Overseas Writing Workshop Scholarship. University of Iowa. May 2011
2010. Iowa Arts Fellowship. University of Iowa. August 2010–June 2012

GRANTS

2019. Faculty Development Grant for travel and entrance to Bread Loaf Environmental Writers Conference. Berry College. June 2019
2019. Academic Community Engagement course development grant for Advanced Creative Nonfiction course that will teach classes at Rome Regional Development Center. Berry College. May 2019
2018. Evans School of Humanities Travel Support Grant. Aug. 2018
2018. Evans School of Humanities Travel Support Grant. Aug. 2018
2017. Graduate Student Support Grant. University of North Texas Arts and Sciences. Oct. 2017
2017. Travel Grant. University of North Texas English Dept. Sept. 2017
2017. Raupe Travel Grant. University of North Texas Student Government. April 2017
2017. Toulouse Travel Grant. Toulouse Graduate School. Feb. 2017
2017. Graduate Student Support Grant. University of North Texas Arts and Sciences. Feb. 2017
2016. Travel Grant. University of North Texas English Dept. Dec. 2016
2016. Raupe Travel Grant. University of North Texas Student Government. Nov. 2016
2015. Raupe Travel Grant. University of North Texas Student Government. Nov. 2015
2015. Travel Grant. University of North Texas English Dept. Nov. 2015

2015. Graduate Student Support Grant. University of North Texas Arts and Sciences. Oct. 2015
2015. Toulouse Travel Grant. Toulouse Graduate School. Sept. 2015
2015. Graduate Student Support Grant. University of North Texas Arts and Sciences. July 2015
2012. Travel Grant. University of Iowa English Dept. July 2012

EDITING EXPERIENCE

2015–Present. *Pleiades*. Essays Editor
2017–2018. *American Literary Review*. Fiction Editorial Assistant
2016–2017. *American Literary Review*. Book Reviews Editor
2014–2016. *American Literary Review*. Assistant Nonfiction Editor
2013–2016. *American Microreviews and Interviews*. Interviewer and Reviewer
2013–2014. *American Literary Review*. Nonfiction Editorial Assistant
2013–2014. *North Texas Review*. Nonfiction Editor
2010–2014. *Defunct*. Editorial Assistant
2010–2011. *Iowa Review*. Nonfiction Editorial Assistant

COURSES TAUGHT

Berry College

Creative Nonfiction (2 sections)
Advanced Creative Nonfiction
Introduction to Creative Writing (4 sections)
Introduction to Creative Writing (Summer section)
Publishing and Editing for Creative Writers
Rhetoric and Writing (8 sections)
Writing About Place
Young Adult Literature (2 sections)

University of North Texas

Intermediate Creative Nonfiction Writing (2 sections)
Introduction to Creative Writing: Fiction, Nonfiction, and Poetry
The Monster in World Literature
World Literature: Gilgamesh's Bildungsroman to Hamlet's Soliloquy
The Rhetoric of the Environment
Research and Analysis for College Writing (2 sections)
Ancient Greek Forms of Rhetorical Analysis (2 sections)
College Writing II (4 sections)
College Writing I (2 sections)

University of Iowa

Nonfiction Writing (2 sections)
Introduction to Creative Nonfiction

OTHER COURSES PREPARED TO TEACH

Fiction
History of the Essay
Environmental Writing
Ecocriticism
Science Writing
Immersion Journalism

PROFESSIONAL MEMBERSHIPS

Association of Writers and Writing Programs. Joined Feb. 2011
Association for the Study of Literature and the Environment. Joined Nov. 2012
Modern Language Association. Joined Sept. 2015
Popular Culture Association / American Culture Association. Joined Oct. 2016
Western Literature Association. Joined June 2017
Society for Environmental Journalists. Joined July 2017

RELEVANT GRADUATE COURSEWORK

Essay Writing Workshop	Robin Hemley
Essay Writing Workshop	Bonnie Friedman
Advanced Feature Writing	George Getschow
Essay Writing Workshop	Ann McCutchan
Essay Writing Workshop	Susan Lohafer
Overseas Writing Workshop / Nonfiction	Christopher Merrill
New Journalism	Jeff Porter
History of the Essay	John D'Agata
History of the Essay	Stephen Kuusisto
Literature and the Environment	Priscilla Ybarra
Ecocriticism and Romanticism	Dahlia Porter
Ecocriticism	Barbara Eckstein
Global Literature and Culture	Masood Raja
Film Studies and Victorian Literature	Nora Gilbert
Japanese Culture and Art	Scott Schnell
Fiction Writing Workshop	Miroslav Penkov
Fiction Writing Workshop	John Tait
Scholarly Writing	Gabriel Cervantes
Grants and Proposals	Ryan Boettger

Teaching Nonfiction
College Teaching Practicum
College Teaching

Bonnie Sunstein
Honor Moore
Mitchell Jay Kelly