

Dennis W. Ritter
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Education

- 2015 *Master of Fine Arts*, NYSCC, Alfred University, Alfred, NY
 - 2012 *Bachelor of Fine Arts*, Tyler School of Art, Temple University, Philadelphia, PA
 - 2000 *Fine Arts/General Studies*, Montgomery County Community College, Blue Bell, PA
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Solo Exhibitions

- 2021 *The Melancholy of Objects*, Roy C. Moore Gallery, University of North Georgia, Gainesville, GA
 - 2019 *Collect, Gather, and Assemble*, Moon Gallery, Berry College, Mount Berry, GA
 - 2017 *Black/1995*, Resident Artist Show, Tyler School of Art, Philadelphia, PA
 - 2016 *Daily Objects: Index and Context*, Sella-Granata Gallery, Tuscaloosa, AL
Summery of Objects: Index and Context, 7 Elements Gallery, Baton Rouge, LA
 - 2015 *inHabituation*, Fosdick-Nelson Gallery, NYSCC, Alfred NY
 - 2012 *Industrial-Suburbia*, Tyler School of Art, Philadelphia, PA
 - 2010 *Emergence II*, Bird Park, Philadelphia, PA
 - 2009 *Emergence*, Bird Park, Philadelphia, PA
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Two Person Exhibitions

- 2022 *Untitled*, collaboration with Grace Tessein, In Tandem Gallery, Bakersville, NC
 - 2020 *Reverie*, collaboration with Grace Tessein, The Clay Studio, Philadelphia, PA
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Group Exhibitions

- 2022 *Wassaic Project Summer Exhibition*, Wassaic Project, Wassaic, NY
Gathered V: Georgia Artists Selecting Georgia Artists, Museum of Contemporary Art Georgia, Atlanta, GA
Gather, NCECA Sacramento, Elk Grove Fine Arts Center, Elk Grove, CA
- 2021 *Little Things Matter-Small Sculpture Exhibition*, University of Southern Miss, Hattiesburg, MS
Into Darkness Peering, NCECA, Cincinnati Ohio (Virtual Exhibition)
The Table, NCECA Gallery Expo, The Signature Gallery, (Virtual Exhibition)
A Southern Census, New Orleans Clay Center, New Orleans, LA
- 2020 *Tableware Show*, The Signature Gallery, Atlanta, GA
Small Favors 2020: Expanding the Field, The Clay Studio, Philadelphia, PA
- 2019 *Inspire Artists*, Harbin Clinic Gallery, Rome, GA
NWGA Clay Exhibit, Rockmart Arts Center, Rockmart, GA
Clay Review 5, Abernathy Art Center, Sandy Springs, GA
Branching Out, Jacksonville State University, Hammond Gallery, Jacksonville, AL
Small Favors, The Clay Studio, Philadelphia, PA
- 2018 *Southern Mississippi Ceramics National*, University of Southern Miss, Hattiesburg, MS
Tactic III, Gertrude Herbert Institute of Art, Augusta, GA
Southern Table, Mason-Scharfenstein Museum of Art, Demorest, GA
- 2017 *Small Favors: Think inside the Box*, NCECA, The Clay Studio, Portland, OR
Confluence and Bifurcation, NCECA, Portland, OR
Tactic, NCECA, Portland, OR

- 2016 *Tactic II*, Kennedy Museum of Art, Athens, Ohio
Food Fight, Practice Gallery, Philadelphia, PA
Innoble in Between, Site-Lab, Grand Rapids, MI
Flora, The Clay Studio, Philadelphia, PA
- 2015 *Art in Craft Media*, Burchfield-Penney Center, Buffalo, NY
Variance, Alfred 2015, The Wurks, NCECA, Providence, RI
Marge Kalodner Brown Graduate Show, The Clay Studio, Philadelphia, PA
- 2014 *Small Favors IX*, The Clay Studio, Philadelphia, PA
- 2013 *PA Made*, Goggle Works, Reading, PA
Show Clay, SCCA, Elizabethtown, PA
Our Community III, The Clay Studio, Philadelphia, PA
- 2012 *P.O.S.T. Open Studio Show*, The Clay Studio, Philadelphia, PA
The Cat Show, Practice Gallery, Philadelphia, PA
Small Favors VII, The Clay Studio, Philadelphia, PA
Tyler Student Show, Temple University, Philadelphia, PA
NASAD Site Specific Project, Temple University, Philadelphia, PA
- 2011 *Other Possible Titles*, GrizzlyGrizzly, Philadelphia, PA
Our Community I, The Clay Studio, Philadelphia, PA
TerraFirma, Temple Contemporary, Philadelphia, PA
Small Favors VI, The Clay Studio, Philadelphia, PA
Tyler Student Show, Temple University, Philadelphia, PA
- 2010 *Small Favors V*, The Clay Studio, Philadelphia, PA
Tyler Ceramics NCECA Showcase, Temple University, Philadelphia, PA
- 2009 *35th. Anniversary Auction*, The Clay Studio, Philadelphia, PA

Teaching Experience

- 2023-present *Assistant Professor of Fine Art*, Berry College, Rome, GA
- 2018-2022 *Visiting Assistant Professor of Fine Art/Ceramics*, Berry College, Rome, GA
- Classes taught: Handbuilding, Wheel Throwing, 3D/Multimedia, 2D Ceramics, Intermediate and Advanced Ceramics, Ceramics I, II, & III
 - Ceramics Area coordinator
 - Student Work supervisor
- 2017-2018 *Lecturer/Teaching Resident*, Louisiana State University, Baton Rouge, LA
- Classes taught: Advanced Ceramics, Graduate Seminar: Research and Group Critique, Beginning Handbuilding, and Intermediate Ceramics: Molds, Multiples, and Installation
- 2016-2017 *Adjunct Assistant Professor*, Tyler School of Art, Philadelphia, PA
- Classes taught: Intermediate Ceramics, Beginning Ceramics (BFA Majors), Ceramic Materials and Process, and Advanced Ceramics
- 2015 *Adjunct Lecturer/Intro To Fine Arts*, Baton Rouge Community College, Baton Rouge, LA
Alfred Summer Intensive Teaching Assistant, NYSCC, Alfred University, Alfred, NY
- Big Clay II with Walter McConnell
- Foundations Teaching Assistant*, NYSCC, Alfred University, Alfred, NY
- MakeLab with Jason Greene
- NYSCC, Alfred University, Alfred, NY
- 2014 *Beginning Ceramics, Teacher of Record*, NYSCC, Alfred University, Alfred, NY
Alfred Summer Intensive Teaching Assistant, NYSCC, Alfred University, Alfred, NY
- Big Clay with Walter McConnell
- Graduate Teaching Assistant*, NYSCC, Alfred University, Alfred, NY
- Sophomore Handbuilding with Walter McConnell

- 2013 *Graduate Teaching Assistant*, NYSCC, Alfred University, Alfred, NY
 ○ Modeling and Moldmaking with John Gill
- 2011 *Diamond Peer Teacher* Tyler School of Art, assisted Chad Curtis, Beginning Ceramics
- 2009-11 *Clay Camp Instructor*, The Clay Studio, Philadelphia, PA
- 2010 *Teaching Assistant*, Tyler School of Art, Philadelphia, PA ,
 ○ Beginning Ceramics
- 2008-13 *Claymobile Teaching Artist*, Claymobile Outreach Program, Philadelphia
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Curatorial

- 2022 *Gather*, NCECA Sacramento, Elk Grove Fine Arts Center, Elk Grove, CA
- 2015 *Variance, Alfred 2015*, The Wurks, NCECA, Providence, RI (co-organizer)
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Bibliography

- 2022 *Gather* (exhibition catalog), Stormy Cat Press (self-published, edition of 100), Ritter, D. (Ed.).
- 2015 *Variance, A Survey of Graduate Student Work at Alfred University*. Exhibition Catalog. *Art in Craft Media*, Burchfield-Penney Art Center, Buffalo NY. Exhibition Catalog. Pgs. 100-101
- 2014 *The Complete Guide to Mid-Range Glazes*. John Britt. Pgs. 54, 89.
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Grants/Awards

- 2021 *Faculty Scholarship Grant* for *Gather* exhibition and catalog, Berry College
Academic Community Engagement (ACE) course development grant, Berry College
- 2018 *Honorable Mention, Southern Mississippi Ceramics National*, University of Southern Miss, Hattiesburg, MS
- 2016 *Windgate Craft Fellowship*, The Vermont Studio Center, Johnson, VT
- 2015 *Funding Award for Alfred NCECA Graduate Show*, NYSCC, Alfred, NY
- 2014 *Artist invite Artists*, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2012 *Rudolf Staffel Award for Excellence in Ceramics*, Tyler School of Art, Philadelphia, PA
- 2012 *Kiln God Residency Scholarship*, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2012 *Dean's Grant, Project Completion Award*, Tyler School of Art, Philadelphia, PA
- 2011 *Diamond Peer Teachers Award*, Tyler School of Art, Philadelphia, PA
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Committee and Service Work

- Faculty Learning Committee on Inclusivity, Berry College (2021)
 - Curriculum Development for 3D/Ceramics, Berry College
 - Served as an Artist juror for ArtAxis, a peer-juried online compendium of emerging and mid-career North American and International ceramic artists (2016-present)
 - Co-juror for childrens and community exhibits for Smithsonian's *Crossroads: Change in Rural America* exhibit in Summerville, GA (2019)
 - Graduate Committee Member, LSU (2017-18)
 - Board Member for Rome Area Empty Bowls (2018-present)
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Residencies

- 2023 *Guest Resident Artist*, The Clay Studio, Philadelphia, PA
- 2017-18 *Ceramics Teaching Resident*, Louisiana State University, Baton Rouge, LA
- 2016-17 *Tyler School of Art Ceramics Resident Artist*, Philadelphia, PA
- 2016 *Vermont Studio Center, Windgate Craft Fellowship*, Johnson, VT
- 2014 *Watershed Center for the Ceramic Arts*, Newcastle, ME

-2012

Watershed Center for the Ceramic Arts, Newcastle, ME

Other Professional Experience

- 2023 *Slab Building Workshop and Artist talk (w/ Grace Tessein), The Clay Studio, Philadelphia, PA*
Visiting Artist Talk, University of Wyoming, Laramie, WY
- 2021 *Artist talk for The Melancholy of Objects, University of North Georgia, Gainesville, GA*
- 2020 *Virtual Artist Talk with Grace Tessein for Reverie*
The Clay Studio, Philadelphia, PA
- 2019 *Visiting Artist Workshop with Grace Tessein*
Chastain Arts Center, Atlanta
- 2018 *Visiting Artist, Lecture and Demonstration*
Tulane University, New Orleans, LA
- 2016 *Visiting Artist Lecture*
University of Alabama Ceramics, Tuscaloosa, AL
Visiting Artist Lecture and Handbuilding Workshop
Baton Rouge Community College, Baton Rouge, LA
Visiting Artist Lecture and Handbuilding Workshop
Southeastern Louisiana University, Hammond, LA
Education/Outreach Coordinator and Technical Associate
Southern Pottery and Equipment, Baton Rouge, LA
- 2015 *Guest Artist for Mid-term and Final Critiques for Advanced Ceramics*
Louisiana State University, Baton Rouge, LA
- 2014 *Systems for Construction, Handbuilding Workshop*
The Clay Studio, Philadelphia, PA
- 2013 *Electric Kiln Firing and Maintenance Workshops*
The Clay Studio, Philadelphia, PA
- 2012-13 *Studio and Facilities Manager*
The Clay Studio, Philadelphia PA
- 2008-10 *Senior Studio Technician*
The Clay Studio, Philadelphia, PA