

Peter Friedrich

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EDUCATION

MFA Acting, American Conservatory Theater 1996
BA English, Santa Clara University 1991

EMPLOYMENT

Present Associate Professor and Director of Theatre, Berry College

2014-2021 Associate Professor and Director of Theatre, Millsaps College

2013-2014 Visiting Lecturer and Scholar in Residence, UNC-Chapel Hill

2016-2019 Guest teaching engagements at Hofstra, NYU, Stanford, Columbia, Escuela Artes de Yucatan, Det Andre Teatret

2008-2013 Senior Lecturer, Head of Drama and Film, American University of Iraq

AWARDS

International/U.S.

2021 Seeking Solutions to Global Challenges Award, Fulbright Foundation

2020 Top 100 Teachers, Ellen DeGeneres Show

2013 Contribution to the Field Award, American Conservatory Theater

Regional

2021 KCACTF Region IV Certificate of Merit, Directing *Men on Boats*, Berry College

2019 KCACTF Region IV Certificate of Merit, Directing *Purple Vs. White*, Devised Theatre, Millsaps College

2019 Recognition of Service Award
United States Penitentiary, Yazoo, MS

2018 KCACTF Region IV Certificate of Merit, Directing *Burdens*, Devised Theatre, Millsaps College

2017 KCACTF Region IV Certificate of Merit, Directing *As You Like It*, Millsaps College

Campus/Local

2017 W. Charles Salis Award for Distinguished Service, Millsaps College

2014-2020 12 teaching, service, scholarship commendations, Millsaps College

2015 Campus Event of the Year, Millsaps College

COURSES TAUGHT/DEVELOPED

Åbo Academi University:

Spring 22:
Theatre and Social Change
American Dramatic Literature

Berry College:

Fall 2021:
Voice and Movement
Basics of Acting

Scheduled Fall 2022:
Intermediate Acting
Advanced Acting
Devised Theatre: Men's Football

Millsaps College:

Fall 2020:
Improvisation
Filmmaking
Fall 2019:
Improvisation
Technical Theatre (co-instructor)
Fall 2018:
Acting: Foundations in Realism
Theatre and Community
Fall 2017:
Theatre for Dialogue
Commedia Del Arte
Fall 2016:
Theatre for Dialogue
Course release, Mellon Fellowship
Fall 2015:
Acting: Foundations in Realism
Theatre for Dialogue

Spring 2021:
Acting for the Camera
Devised Theatre: Pandemic
Spring 2020:
Devised Theatre, LGBTQ+
Applied Theatre and Dance
Spring 2019:
Black Theatre (co-instructor)
Devised Theatre: Men's Football
Spring 2018:
Live Storytelling
Mellon Fellowship
Spring 2017:
Improvisation
Devised Theatre: Black History
Spring 2016:
Physical Improvisation
Modern Theatre and Social Change

Summer 2015: Applied Theatre: The Art of Public Health in Isla Mujeres, Mexico

Fall 2014:
Introduction to Theatre
Improvisation

Spring 2015:
Physical Theatre and Clown
Modern Theatre and Social Change

University of North Carolina - Chapel Hill:

Fall 2013:
Improvisation
Devised Theatre

Spring 2014
Improvisation
Theatre and Social Change

American University of Iraq:

Fall 2010-Spring 2013

Acting

Playwriting

English Composition

Fall 2008-Spring 2010

English as a Second Language

SCHOLARSHIP

Fellowships, Grants

- 2021 Teaching/Research Fellowship, Seeking Solutions to Global Challenges Award
Fulbright Foundation
- 2021 Cornerstone: Learning for Living Grant
Teagle Foundation
- 2020 Arts and Humanities Fellowship for Innovation in Scholarship
Millsaps College
- 2018 Associated College of the South, Teaching and Learning Summer Fellowship
Sewanee University
- 2018 Acting Fellowship, Kenyon Playwrights Conference
- 2017 U.S. State Department Access Program Grant
- 2016 Andrew W. Mellon Fellowship in Theatre and Writing Pedagogy
Millsaps College
- 2013 U.S. State Department
Art of Social Justice International Festival, American University of Iraq
- 2012 Kickstarter-Shakespeare Iraq
American University of Iraq, Oregon Shakespeare Festival
<https://www.kickstarter.com/projects/1432575895/shakespeare-iraq>

Conference Activity

- 2021 Panelist, "Keeping it Local"
Acting and Directing Focus Groups
Association of Theatre in Higher Education Virtual Conference
- 2021 Panelist, "Rethinking Connection with Movement Students"
Acting and Association of Theatre Movement Educators Focus Groups
Association of Theatre in Higher Education Virtual Conference
- 2021 Panelist, "Marketing a Theatre Without a Marketing Department"
Theatre as a Liberal Art, 2-Year College Program Focus Groups
Association of Theatre in Higher Education Virtual Conference
- 2020 Panelist, "Finding the Opportunity in This Weird Moment"
Theatre as a Liberal Art Focus Group
Association of Theatre in Higher Education Virtual Conference

- 2018 Presenter, “Hold the Line -Using the City of New Orleans Amtrak Line to Chicago For Arts and Community Transformation,” Alternate Roots, Jackson
- 2017 Chair of Task Force on Interactive Theatre for Advocacy Focus Group Association of Theatre in Higher Education
- 2016 Pre-Conference Chair, “The Peace Room at the Goodman Theatre,” Association of Theatre in Higher Education and The Goodman Theatre, Chicago, IL
- 2016 Presenter, “Theatre and Social Change: The Games We Play,” Association of Theatre in Higher Education, Chicago, IL
- 2016 Presenter, “Actor Training for Applied Theatre,” Association of Theatre in Higher Education Chicago, IL
- 2016 Presenter, “Out of The Peace Room: Devised Performances from the Peace Room Preconference” Association of Theatre in Higher Education, Chicago, IL
- 2016 Panelist, “Working Harder or Working Smarter?” *VIP Seating for Cafeteria Workers and a Dancing Lacrosse Team Pre-Show Yields a Larger and More Robust Audience!* Association of Theatre in Higher Education, Chicago, IL
- 2015 Panelist, “Interactive Theatre Pedagogy and Technology,” National Board Certified Teaching Summit, Jackson State University-Jackson, MS
- 2015 Presenter, “Write from the Gut: Merging Theatre with Written Expression,” Association of Theatre in Higher Education, Montreal, Quebec
- 2015 Presenter, “Gaze Physicality: Lessons in Acting and Writing from a Conflict Zone,” Mississippi Theatre Association, Oxford, MS
- 2015 Adjudicator, 10-Minute Play Competition, Mississippi Theatre Association Conference, Oxford, MS
- 2014 Presenter, “What Dreams May Combine-Improvisational Theatre and Islamic Culture” Association of Theatre in Higher Education-Scottsdale, AZ

Guest Teaching/Talks

- 2018 “Hi 5 or Die: Observations from staying in the Moment” Stanford University
- 2017 Instructor, “Gaze Physicality” San Diego Repertory Theatre, San Diego School of Performing Arts
- 2016 Instructor, “Gaze Physicality and Foundations of Realism” Hofstra University
- 2016 Instructor, “Clowning for Shakespeare” Hofstra University

- 2015 Instructor, “Gaze Physicality,” Hofstra University-Long Island, NY
- 2015 Instructor, “Christopher Bayes Clown,” Escuela Superior de Artes de Yucatan-Merida, Mexico
- 2015 Instructor, “Christopher Bayes Clown,” Det Andre Teatret - Oslo, Norway
- 2015 Instructor, “Christopher Bayes Clown,” Theatre Solaris and Avnstrup Asylum Center-Avnstrup, Denmark
- 2015 Guest Speaker, “Back to The Source” Teacher Training Program-American Conservatory Theatre-San Francisco, CA
- 2014 Instructor, “The Authentic Story – Gaze Physicality and Narration,” Columbia University School of Narrative Medicine-New York, NY
- 2013 Instructor, “Interdisciplinary Territories: Applied Theater through Combined Culture,” New York University-New York, NY
- 2013 Panel Moderator, “Light in a Time of War: Akbar Ahmed’s Noor and Perceptions of Islam,” American University-Washington, DC
- 2013 Instructor, “Interdisciplinary Territories: Improvisational Theater through Combined Culture,” Stanford University-Palo Alto, CA
- 2012 Guest Lecturer, “Theatre and Cultural Identity in a Contested Region,” American University-Washington, DC
- 2012 Conservatory Hour Guest Speaker, “Shakespeare Iraq-Theater as Cultural Exchange,” American Conservatory Theater-San Francisco, CA
- 2010 Conservatory Hour Guest Speaker, “Theatre for Social Change,” American Conservatory Theater-San Francisco, CA
- 2009 Guest Speaker and Performer, “Playing With Freedom,” Bay Area Theatresports-San Francisco, CA

CREATIVE WORK

- 2021 Director, *Men on Boats* by Jaclyn Backhaus, Berry College
- 2021 Director, *Berserkers* Devised Theatre, Berry College
- 2020 Director, *Purplepalooza* Devised Theatre, Millsaps College
- 2019 Actor, Watson in *The Curious Case of the Watson Intelligence* by Madeline George, Directed by Jean Giebel Off-Broadway Revival, The Chain Theatre, NY
- 2019 Director, *The Receptionist* by Adam Bock Millsaps College

- 2018 Acting Fellow, Kenyon Playwrights Conference
- 2017 Director, *10 Seconds to Go*
U.S. State Department Access Program at the American University of Iraq
- 2016 Performer, *Do it Yourself Tennessee Williams*,
with Brian Lohmann of Impro Theatre at Millsaps College
- 2016 Director, *If the Hat Fits*,
Devised Theatre, United States Penitentiary in Yazoo City, MS
- 2016 Director, *The Taming of the Shrew*
Millsaps College
- 2016 Director, *The Peace Room*,
Devised Theatre at Goodman Theatre Alice Lab, Chicago
- 2016 Director, *Major Havoc*
Devised Theatre, Millsaps College
- 2016 Director, *Negro Necropolis*,
Devised Theatre, Millsaps College
- 2016 Director, *Improvisation Against Humanity*
Devised Theatre, Millsaps College
- 2015 Director, *The Tempest*
Millsaps College
- 2015 Director, *Major Havoc*
Devised Theatre, Millsaps College
- 2015 Director, *Dinkus and the Disasters*
Devised Theatre, Millsaps College
- 2015 Actor, *Maestro*, Improvised Theatre
Det Teater Anderet, Oslo, Norway
- 2014 Director, *As You Like It*
Millsaps College
- 2014 Dramaturg, *Bengal Tiger at the Baghdad Zoo* by Rajiv Joseph
CUNY La Guardia, Long Island, NY
- 2014 Actor, Communication and Health Care, Interactive Theatre
Theatre Delta at Des Moines Medical College, Directed by Ben Saypol
- 2014 Co-Director, *Tunnel of Oppression*,
University of North Carolina-Chapel Hill
- 2013 Director, *9 Parts of Desire* by Heather Raffo,
Kenan Theatre Company, University of North Carolina-Chapel Hill

- 2013 Director, *PHASU (Pre-Holiday Anti-Stress Unit)*
Devised Theatre, University of North Carolina-Chapel Hill
- 2013 Director, *9 Parts of Desire* by Heather Raffo
Art of Social Justice Festival, American University of Iraq
- 2013 Director, *The Arranged* written by student ensemble
Art of Social Justice Festival, American University of Iraq
- 2012 Director, *Shakespeare Iraq*, Devised Theatre
Oregon Shakespeare Festival, Santa Clara University, Artists Repertory Theatre
- 2012 Director, *Noor*, by Akbar Ahmed
American University of Iraq
- 2011 Director, *What's In a Name?* Devised Theatre
American University of Iraq
- 2010 Director, *The Confusing Situation*, Devised Theatre
American University of Iraq
- 2009 Director, *Hamushta Kanum*, Devised Theatre
American University of Iraq
- 2009 Actor, *Maestro!* Improvised Theatre
Det Teater Anderet, Oslo, Norway
- 2007 Co-Director, *Susan Lori Parks's 365 Project*,
Circle-X Theatre Company, Los Angeles, CA
- 2004 Actor, The Douglas, *Henry IV Part I*, Directed by Tara Flynn
Circle-X Theatre Company and Shakespeare Los Angeles
- 2003 Actor, Nick, *Who's Afraid of Virginia Woolf* by Edward Albee,
Directed by Daniel Henning, The Blank Theatre Company, Los Angeles,
Los Angeles Drama Critics' Circle Nominee, Best Featured Actor
- 2002 Actor, Tom in *American Book of the Dead: A Game Show* by Paul Mullin
Directed by Jim Anzide, Circle-X Theatre Company, Los Angeles,
- 2001 Actor, Nick in *Who's Afraid of Virginia Woolf* by Edward Albee
Directed by Todd Salovey, San Diego Repertory Theatre,
- 2001 Actor, ensemble in *Nuevo California* by Bernardo Solano and Allan Havis
Directed by Sam Woodhouse San Diego Repertory Theatre
- 2000 Actor, *Getting Frankie Married...and Afterwards*
Workshop and staged reading with Horton Foote
Directed by Martin Benson, South Coast Rep Playwrights Festival
- 2000 Actor, Ray in *Beauty Queen of Leenane*, by Martin McDonough
Directed by Sam Woodhouse, San Diego Repertory Theatre,

- 1999 Actor, Hap in *Death of a Salesman* by Arthur Miller
Directed by Sam Woodhouse, San Diego Repertory Theatre
- 1998 Actor, Gary in *Dead Guilty* by Richard Harris
Directed by Jane Page, Studio Arena Theatre
- 1997 Actor, Tom in *The Sisters Rosemsweig* by Wendy Wasserstein,
GeVa and Studio Arena Theatre, Directed by Gavin Cameron Webb
- 1995-1996 Actor, Tom in *The Sisters Rosemsweig* by Wendy Wasserstein,
Lincoln Center National Tour, Directed by Daniel Sullivan

SERVICE

Committees

- 2020-2021 Covid Response
- 2015-2020 Admissions
- 2017 Task Force on Recruitment/Enrollment
- 2017-2021 Curriculum (interim chair 2021)
- 2015 Academic Technology and Facilities
- 2015 All-College Council

Faculty Advising

- 2018-2021 Men's Football
- 2020-2021 Black Athlete Empowerment
- 2019-2021 Pride

Volunteer Work

- 2016-2020 classes at the United States Penitentiary in Yazoo City, MS
- 2016 night classes for cafeteria staff, Millsaps College
- 2018-2020 Campus-wide interactive theatre Title IX workshops
- 2015-2020 Applied theatre trainings for resident advisors
- 2015-2020 Assistant Coach, Millsaps Mock Trial Team
(2016 National Finalist)
- 2013-2014 Founder of Department of Dramatic Art partnership
UNC Jaycee Burn Center
- 2013-2014 Collaborator, Documentary Theatre, *Priceless Gem: An Athlete Story*,
UNC Department of Dramatic Art UNC Athletic Program

2013-2014 Instructor, *Communiversi*ty Middle School Outreach Program

2008-2013 Co-founder of Qalawa school for internally displaced Arab children
Assistant Coach, Women's Basketball Team